

**With the Pen and the Press.  
The Production and Dissemination  
of Normative Texts of Cities and Princes  
in Northern-Central Italy during the Early Modern Age**

**Con la penna e con il torchio.  
Produzione e diffusione di testi normativi  
di principi e città nell'Italia centro-settentrionale  
della prima età moderna**

**INTERNATIONAL CONFERENCE**

**Milan, State Archive of Milan,**

**14<sup>th</sup>-15<sup>th</sup> December 2020**



**Live streaming on Facebook page of the State Archive of Milan  
and on Youtube channel CRELEB - "Il canale dei libri"**



The transition from manuscript to print culture brought a transfer of the written heritage from one technology to another, defined new rules in the transmission of knowledge and gave birth to new forms of communication. Among the first to deal with this reality, the institutional authorities had to adapt themselves to this new technology in order to properly spread their legal advertisements, both through the familiar book formats and the production of broadsheets, edicts and proclamations.

The international conference *With the Pen and the Press. The Production and Dissemination of Normative Texts of Cities and Princes in Northern-Central Italy during the Early Modern Age* is intended to be a moment of reflection on the production, uses, and conservation of normative texts. The event is part of the PRIN project *The Dawn of Italian Publishing. Technology, Texts and Books in Central and Northern Italy in the Fifteenth and Sixteenth Centuries* and it will be broadcast in live streaming on the afternoon of Monday 14<sup>th</sup> December 2020 and the morning of Tuesday 15<sup>th</sup> December on the [Facebook page of the State Archive of Milan](#) and on the [YouTube channel of CRELEB - "Il canale dei libri"](#).

The rich geopolitical landscape of northern-central Italy represents a privileged context to observe closely how the printing presses actively entered into the construction of the identity and political discourse of Renaissance dukedoms, principates and republics. In this context, the wide range of problems and open questions allows us to approach the subject from perspectives related to the history of the book and even to the history of institutions.

## Monday 14<sup>th</sup> December 2020, h. 14.30-17.30

Institutional greetings from **BENEDETTO LUIGI COMPAGNONI (Milan State Archive)**

Chair **EDOARDO ROBERTO BARBIERI (CRELEB - Catholic University of Milan)**

Speakers:

**FRANCESCO SALVESTRINI (University of Florence)**, *Celebrazioni ed epitaffi di una tradizione municipale. Riflessioni storiografiche sulla stampa degli statuti in alcune città toscane del XVI secolo*

**STEPHEN MILNER (British School of Rome)**, *I bandi fiorentini nell'età repubblicana tra sorveglianza e autogestione sociale*

**DAVIDE MARTINI (Catholic University of Milan)**, *"Nuperrime castigata, et quam accuratissime impressa": le riforme statutarie e la promozione di iniziative editoriali nella Repubblica di Lucca tra XV e XVI secolo*

**MATHIEU CAESAR (University of Geneva)**, *Il duca, gli Stati e i comuni. Ordinanze e statuti a stampa in area sabauda tra fine '400 e inizio '500*

**ALESSANDRO TEDESCO ("Card. Carlo Maria Martini" Library of Milan Seminary)**, *Gli Statuti di Brescia di Tommaso Ferrando: tra stampa e annotazioni manoscritte. Indagine sulla ricezione della prima edizione del corpus statutario bresciano*

Debate



**Tuesday 15<sup>th</sup> December 2020, h. 09.30-12.00**

Chair **MATHIEU CAESAR (University of Geneva)**

Intervengono:

**PAOLO TINTI (Alma Mater Studiorum University of Bologna)**, *Bandi, manifesti e moduli a stampa a Bologna nel Quattrocento: primi sondaggi d'archivio*

**MARCO FRANCALANCI (University of Milan - University of Alcalà)**, *Controllare la comunicazione istituzionale. Le gride milanesi del primo Cinquecento fra produzione manoscritta e tipografica*

**MONICA BOCCHETTA (University of Macerata)**, *“Pro commodiori lectione”. Gershom Soncino e la stampa degli statuti cittadini di Fano, Jesi e Rimini*

**LUCA MONTAGNER (Catholic University of Milan)**, *Dagli Statuti di Valtellina alla propaganda contro il regno dell'Anticristo. La tipografia di Dolfino Landolfi “in media ipsa Italia”*

**STEFANO CASSINI (Ca' Foscari University of Venice)**, *“Le stampe in corpo, e in fogli volanti”: alcune riflessioni sulla stampa pubblica a Venezia nel Saggio di bibliografia veneziana di Emmanuele Antonio Cicogna*

Debate

Concluding remarks: **ANTONIO CASTILLO GÓMEZ (University of Alcalà)**

The conference is part of the initiatives supported and funded by the PRIN project (2017) *The Dawn of Italian Publishing. Technology, Texts and Books in Central and Northern Italy in the Fifteenth and Sixteenth Centuries*.

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Scientific Directors: Edoardo Roberto Barbieri (CRELEB - Catholic University of Milan)  
and Mathieu Caesar (University of Geneva)

Organizing secretaries: Marco Francalanci e Davide Martini ([convegno.statuti@gmail.com](mailto:convegno.statuti@gmail.com))

To download the poster and the conference program: <https://centridiricerca.unicatt.it/creleb-home>